

Sonata G^{ma} a Violino Solo senza Basso di
J.S. Bach



Johann Sebastian Bach
„a Violino solo e
Violoncello senza Basso“

Midori Seiler, Geige
Stefano Veggetti, Cello

Fr, 13.03. - So, 15.03. 2020

Ragenhaus Bruneck (BZ), Italy

www.cordia.it

 Cordia

Cordia Academy Bruneck

***„a Violino solo e
Violoncello senza Basso“***

13.03. – 15.03. 2020

Ragenhaus Bruneck (BZ), Italy

Teachers:

Midori Seiler, *Violin*

Stefano Veggetti, *Cello*

Teacher's concert 14.03.2020

Fee:

active 150€, passive participants 50€

Limited number of participants

**The active participation is subject to a selection
through demo, audio/video
(participation possible with modern
or baroque set)**

Application deadline 07.02.2020

Info: info@cordia.it

Promoter: Verein Cordia

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Midori Seiler

Midori Seiler, Bavarian-Japanese daughter of two pianists, grew up in Salzburg. Her musical education took her to Basel, London and Berlin. As a member of the Academy for Ancient Music (AAM) Berlin, Midori experienced



the ensemble's international breakthrough, with the decade from 2005 to 2014 seeing her take the concertmaster's rostrum on occasion. Since 2016 she has been the artistic director of the BachCollektiv of the Köthen Bach Festival. Midori Seiler is one of the few specialists in historical performance practice who feel equally at home in various eras of music: Baroque violin concertos – as soloist, for instance, in diverse Baroque ensembles (Tafelmusik Orchestra Toronto, Budapest Festival Orchestra) – are as much a part of her repertoire as the Classical/Romantic concertos for violin by Mendelssohn and Beethoven together with authentic-sound ensembles like Anima Eterna, AAM and in particular Concerto Köln. In the years from 2013 to 2016 she was director, jointly with Jaap ter Linden, of the Hofmusikakademie of the Schwetzingen

SWR Festival. Master classes have taken her to Zurich and Cologne among other centres. She has taught in Bruges, Antwerp, Weimar, Stuttgart, Innsbruck and Verona. After a professorship at the Mozarteum University Salzburg she returned to Weimar in 2017 as Professor at the Franz Liszt Conservatoire. Midori Seiler was awarded the 2015 Mozart Prize of Saxony in recognition of “her responsibly undertaken artistic and educational activity in support of the oeuvre of Wolfgang Amadé Mozart”. In 2019, she won the OPUS Klassik for her recording „La Venezia di Anna Maria“ with works from Vivaldi, together with Concerto Köln.

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Stefano Veggetti

The cellist and ensemble director Stefano Veggetti over the past years of his musical activity has been unanimously appreciated for his highly accurate, virtuosic playing, outstanding musicianship and understanding



of period style, and for a warm, lively and decidedly non-stuffy stage presence which opens up new spaces of expression, persuasiveness and intensity in the experience of musical communication. He obtained his cello diploma from the Conservatory of L'Aquila under David Cole, subsequently winning a scholarship to continue his studies in Philadelphia (USA) with Orlando Cole. Fascinated by the sound of period string instruments, upon his return to Europe he attended masterclasses with Anner Bijlsma, and he has since played as soloist and in chamber music ensembles performing in Europe, Mexico, and the USA with musicians and ensembles such as Anner Bijlsma, l'Archibudelli, Stanley Ritchie, Alfredo Bernardini, Ottavio Dantone, Erich Höbarth, Rachel Podger, Jos van Immerseel. He has appeared on European radio and TV (RAI, ORF, RDF Germany, RDP Antena2 Portugal, RSI.ch), and has recorded for Nuova Era (Italy), Opus 111 (France), Accent, Alpha Classics.

In 2000 he founded his own Ensemble Cordia, with whom he enjoys working on and performing “forgotten” works as well the significant masterpieces of the baroque and classical periods. He has made solo appearances at the Vienna Konzerthaus, the Settimane Musicali di Stresa and Bachfest Leipzig, I Concerti del Quirinale-Rome, Utrecht Early Music Festival. As principal cello with the Belgian period instrument orchestra Anima Eterna Stefano Veggetti has toured extensively throughout Europe and Mexico and taken part in Jos van Immerseel's Schubertiade project recording Schubert Arpeggione sonata and Trout quintet with Midori Seiler and Jos van Immerseel.

Since autumn 2016 he has been the artistic director of Barockakademin Göteborgs Symfoniker, the baroque branch of the Gothenburg Symphony Orchestra. Teaching occupies an important place in Veggetti's musical activities. For more than a decade he taught baroque cello at the Verona Conservatory and gives various masterclasses across Europe.

In 2000 he founded the Academy of Ancient Music in Bruneck and is still the artistic director.

Stefano Veggetti plays the ex-Oblach cello by Nicola Gagliano (1737).

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<https://www.gso.se/en/gothenburg-symphony-orchestra/choirs-ensembles/baroque-academy-gothenburg-symphony/>