

# Faculty

## Stanley Ritchie (3/7.08.2020)

### *Violin & Chamber Music with strings*

Stanley Ritchie, a pioneer in the Early Music field in America, was born and educated in Australia, graduating from the Sydney Conservatorium of Music in 1956. He left Australia in 1958 to pursue his studies in Paris, where he was a pupil of Jean Fournier, continuing in 1959 to the United States, where he studied with Joseph Fuchs, Oscar



Shumsky and Samuel Kissel. In 1963 he was appointed concertmaster of the New York City Opera, and then served as associate concertmaster of the Metropolitan Opera from 1965 to 1970. From 1970 to 1973 he performed as a member of the New York Chamber Soloists, and from 1973 played as Assistant Concertmaster of the Vancouver Symphony until 1975, when he joined the Philadelphia String Quartet (in residence in the University of Washington in Seattle) as first violinist. In 1982 he accepted his current appointment as professor of violin at Indiana University School of Music; in 2016 he was promoted to the rank of Distinguished Professor. His interest in Baroque and Classical violin dates from 1970 when he embarked on a collaboration with harpsichordist Albert Fuller which led to the founding in 1973 of the Aston Magna summer workshop and festival. In 1974 he joined harpsichordist Elisabeth Wright in forming Duo Geminiani – their 1983 recording of the Bach Sonatas for Violin and Obligato Harpsichord earned immediate critical acclaim. He has performed with many prominent musicians in the Early Music field, including Hogwood, Gardiner, Bruegghe, Norrington, Bilson and Bylsma, and was for twenty years a member of The Mozartean Players with fortepianist Steven Lubin and cellist Myron Lutzke. He has appeared as soloist or conductor with a number of major Early Music orchestras, among them the Academy of Ancient Music, Tafelmusik, Philharmonia Baroque Orchestra, and the Handel and Haydn Society Orchestra. Recognized as a leading exponent of Baroque and Classical violin playing, he performs, teaches and lectures worldwide, most recently in Australia, Germany, Italy, Colombia, China and Greece. Ritchie has served on the jury of the Leipzig International Bach Competition and is a frequent guest at Kloster Michaelstein, in Blankenburg, Germany, where he gives masterclasses in Baroque and Classical technique and interpretation. He has been a faculty member of the Accademia di Musica Antica in Bruneck (Südtirol) since 2000, and served for ten years as Artistic Director of the Bloomington Early Music Festival. His ex-students are prominent members of the Early Music profession, some of them also occupying important teaching positions in the United States. In June 2009 he received Early Music America's highest award, the Howard Mayer Brown

Award for Lifetime Achievement in Early Music. His recordings include Vivaldi's Op.11 Violin Concertos with Hogwood and the Academy of Ancient Music (Oiseau Lyre); the Mozart piano quartets and the complete piano trios of Mozart and Schubert as a member of The Mozartean Players, and a CD of 17th Century music for three violins and continuo entitled *Three Parts upon a Ground*, with John Holloway, Andrew Manze, Nigel North and John Toll, all for Harmonia Mundi USA; selected *Concerti* and *Serenate* of Francesco Antonio Bonporti, with Bloomington Baroque (Dorian Discovery); and a reissue on CD of the Bach Sonatas for violin and obbligato harpsichord with Elisabeth Wright. His recording of the Bach Solo Sonatas and Partitas (*Musica Omnia*) was released in January 2014. His book entitled "Before the Chinrest – A Violinist's Guide to the Mysteries of Pre-Chinrest Technique and Style" was published by Indiana University Press in 2012. In 2016 Indiana University Press released his new book, 'The Accompaniment in "Unaccompanied" Bach--Interpreting the Sonatas and Partitas for Solo Violin'.

## Vera Beths (3/7.08.2020)

### *Violin & Chamber Music with strings*

Vera Beths was born in Haarlem, Holland. She received her first violin lessons from her father, Gijs Beths, and continued her studies with Herman Krebbers at the Amsterdam Conservatory. In 1969 she won the First Prize of the Dutch National Oskar Back Competition, and in that same year she was awarded the *Prix d'Excellence*.



Winning the Oskar Back Prize enabled her to study in New York with Ivan Galamian. In the summers spent in the USA, she played at Rudolf Serkin's Marlboro Festival in

Vermont. She now teaches at the Royal Conservatory in The Hague and, in the United States, at Marlboro. Having an extensive repertoire, Vera Beths is much in demand as a concerto soloist with the various Dutch symphony orchestras. She has performed with conductors like Bernard Haitink, Kiril Kondrashin, Jean Fournet, Lorin Maazel, Walter Susskind, Edo De Waart, and many others. A champion of contemporary music, she spent many years with the *Rondom Kwartet* which specialized in this repertoire, whose other members were pianist Reinbert de Leeuw, clarinetist George Pieterse, and cellist Anner Bylsma. Peter Schat, Louis Andriessen, Willem Breuker, Misha Mengelberg, Geert van Keulen, Philip Glass, and John Adams are among the many composers who have dedicated works to her. In the realm of more traditional chamber music, Vera Beths also enjoys a splendid reputation as a result of her concerts with *Archibudelli*, an ensemble founded by Anner Bylsma, Jürgen Kußmaul, and herself. Using instruments strung with gut strings, they gave exciting performances of eighteenth- and nineteenth-century music. The core *Archibudelli* trio frequently expanded to allow for the performance of larger chamber works, including not only the mainstream repertoire, but also many lesser-known Romantic period works. For Sony Classical's Vivarte series, *Archibudelli* made numerous CDs (often collaborating with the Smithsonian Chamber Players): many of these have received prestigious awards.



# Stéphanie Paulet (3/7.08.2020)

## *Violin & Chamber Music with strings*

After graduating with three 1st prizes from the Paris Conservatoire (CNSM), and several prizes from international chamber music competitions, Stéphanie Paulet was invited to lead (to be concertmaster for) a variety of European baroque ensembles, including les Talens Lyriques, le Concert d'Astrée, and the Bremer-Barockorchester.

Since its foundation in 2012 she has been concertmaster (leader) of Insula Orchestra, an ensemble created to explore the classical and



romantic repertoire, conducted by Laurence Équilbey. Stéphanie Paulet has participated in some thirty recordings on historic (authentic) instruments, in both chamber and orchestral music. Holder of the CA teaching diploma she has taught for over ten years in many conservatoires and European early music academies, including the CRR of Saint-Maur, Versailles, Besançon, the Bremen Hochschule, The Academy of Ancient Music in Brunico, Italy, Saintes and Vannes Early Music.

She was a founder member of the Pantoum and Convito Trios. Drawing on her 25 years experience in chamber music, and committed to a historically informed approach, Stéphanie Paulet founded her own ensemble Aliquando in 2012, and recorded « Amusements » (2012) and « Minoritenkonvent » (2015) - awarded 5 stars by BBC Magazine. Aliquando's diverse programmes juxtapose music, words and images.

Stephanie Paulet was honoured with the title «Chevalier des Arts et des Lettres» in 2014.

[www.stephaniepaulet.com](http://www.stephaniepaulet.com)

# Stefano Veggetti (3/7.08.2020)

## *Cello & Orchestral Stage*

The cellist and ensemble director Stefano Veggetti over the past years of his musical activity has been unanimously appreciated for his highly accurate, virtuosic playing, outstanding musicianship and understanding of period style, and for a warm and lively stage presence which opens up new spaces



of expression, persuasiveness and intensity in the experience of communication. He obtained his cello diploma from the Conservatory of L'Aquila under David Cole, subsequently winning a scholarship to continue his studies in Philadelphia (USA) with Orlando Cole. Fascinated by the sound of period string instruments, upon his return to Europe he attended masterclasses with Anner Bijlsma, and he has since played as soloist and in chamber music ensembles performing in Europe, Mexico, and the USA with musicians and ensembles such as Anner Bijlsma, l'Archibudelli, Stanley Ritchie, Alfredo Bernardini, Ottavio Dantone, Erich Höbarth, Rachel Podger, Jos van Immerseel. He has appeared on European radio and TV (RAI, ORF, RDF Germany, RDP Antena2 Portugal, RSI.ch), and has recorded for Nuova Era (Italy), Opus 111 (France), Accent, Alpha Classics. In 2000 he founded his own

Ensemble Cordia, with whom he enjoys working on and performing “forgotten” works as well the significant masterpieces of the baroque and classical periods. He has made solo appearances at the Vienna Konzerthaus, the Settimane Musicali di Stresa and Bachfest Leipzig, I Concerti del Quirinale-Rome, Utrecht Early Music Festival. As principal cello with the Belgian period instrument orchestra Anima Eterna Stefano Veggetti has toured extensively throughout Europe and Mexico and taken part in Jos van Immerseel’s Schubertiade project recording Schubert Arpeggione sonata and Trout quintet with Midori Seiler and Jos van Immerseel. Since autumn 2016 he has been the artistic director of Barockakademin Göteborgs Symfoniker (BAGS), the baroque branch of the Gothenburg Symphony Orchestra. Teaching occupies an important place in Veggetti’s musical activities. For more than a decade he taught baroque cello at the Verona Conservatory and gives various masterclasses across Europe. In 2000 he founded the Academy of Ancient Music in Bruneck and is still the artistic director. Stefano Veggetti plays the ex-Oblach cello by Nicola Gagliano (1737).

[www.cordia.it](http://www.cordia.it)

<https://www.gso.se/en/gothenburg-symphony-orchestra/choirs-ensembles/baroque-academy-gothenburg-symphony/>

# Donna Agrell (5/9.08.2020)

## *Historical bassoons*

Performing and recording with some of the world's most prestigious period instrument orchestras and ensembles, Donna Agrell is a founding member of the Orchestra of the 18th Century (established in



1981 by Frans Brüggen), an international group of specialists in eighteenth- and nineteenth-century music, and was additionally principal bassoonist in Freiburger Barockorchester from 1990–2009. Furthermore, she has appeared in numerous concerts and recordings of other period music ensembles such as Bach Collegium Japan, Orchestra Classica Libera, Mozart Academy Amsterdam, Octophorus, and La Cetra. Her full discography includes over 150 CDs and DVDs, on major labels such as Philips, Harmonia Mundi France, Deutsche Harmonia Mundi, BIS, Glossa, Decca, Deutsche Grammophon, EMI Classics, Virgin Classics, Warner Classics, and Astrée Naïve. As professor for historical bassoon and chamber music, she has instructed generations of young musicians at two of Europe's foremost early music institutes, the Schola Cantorum Basiliensis (from 2000) and the Royal Conservatoire in The Hague (from 1990). She completed doctoral studies in 2015 at Leiden University in the Netherlands, researching nineteenth-century Swedish bassoon repertoire.

In October 2017, she additionally began working on a major research project entitled, "Fagottini and

tenoroon - small, forgotten giants: Exploring the eighteenth and nineteenth-century history, repertoire and usage of small-scale bassoons in performance and pedagogy", supported by the Swiss National Science Foundation and hosted by the Schola Cantorum Basiliensis.

<https://donagr.wordpress.com/>



# Takashi Watanabe (3/14.08.2020)

## *Correpetitor*

Takashi Watanabe was born in Nagano, Japan, in 1975. He graduated from the Tokyo College of Music (piano major), followed by postgraduate studies in harpsichord at the Toho Gakuen School of Music.



Having studied harpsichord for two years he won the Early Music Prize in Japan. From 2002 he studied harpsichord with Bob van Asperen at the Conservatory of Amsterdam, and in 2005 he moved to Pavia, Italy, to study historical organ with Lorenzo Ghielmi at the Milano Civica Scuola di Musica, graduating in 2010.

As founder of "Ensemble Rcreation d'Arcadia" he won the first prize at "Premio Bonporti 2004 (president of the jury: G. Leonhardt)", Rovereto (Italy), as well as the special prize of the public and the special discographic prize from ORF. The ensemble has since been invited to perform in many early music festivals in Italy, Austria and Slovenia. Takashi has been awarded other prizes including the third prize at the Fano Adriano International organ competition in Italy and the "Cembalosonderpreis" at the 3rd International viola da gamba competition in Köthen, Germany. He is in demand in Europe as a harpsichordist and organist, both as a soloist and as a continuo player and has played with such groups as La Divina Armonia, Ensemble Cordia, La Venexiana, Il Complesso Barocco and Ensemble Zefiro. Between 2003 and 2008 he has been the conductor at the "Handel Festival Japan" in Tokyo, performing various operas and cantatas by Handel, which were received with great praise. In 2011 he was invited as a judge at Premio Bonporti. In June 2012, his first solo CD of J.S. Bach's "Goldberg Variations" was released on ALM RECORDS and has won several CD awards. Since September 2013, he has been teaching at Hochschule der Künste Bern, Switzerland as guest professor.

# Alessandra Artifoni (3/7.08.2020)

## *Correpetitor*

Alessandra Artifoni studied organ at the Conservatorio Luigi Cherubini in Florence with Mariella Mochi, then she gains diploma in harpsichord with honors in the class of Annaberta Conti in Bologna. with L. F. Tagliavini, H. Vogel, M. Radulescu, G. Leonhardt, A. Staier, C. Rousset. After studying with Alfonso Fedi at the Scuola di musica di Fiesole, she moved in Switzerland for further studies of basso continuo and baroque conduction at the Schola Cantorum in Basel with J. B. Christensen. She has also attended numerous masterclasses.

As a soloist, accompanist and ensemble player, she has appeared in concerts and music festivals throughout Europe and Latin American (Festival of Ambronay, Amici della Musica of Rome- concert prize winners for harpsichord competition Città of Pesaro, Cantiere of Montepulciano, Les Promenades Musicales du Pays d'Auge, Week of sacred music in the world-Firenze, Sagra Musicale Umbra, concerti della Normale di Pisa, Paisiello Festival of Taranto, Barga opera festival, Tuscan Festival of Early Music, Festival Monteverdi Cremona, Haendel Festspiele Halle, Festival Oude Muziek Utrecht, Festspiele Mecklenburg-Vorpommern. She has performed with Maggio Musicale Fiorentino, the Orchestra Regionale della Toscana, L'Homme Armé, soloists of the As. Li. Co. of Milan, le Parlement de Musique, the National Orchestra of Strasbourg, the Opera du Rhin, Les Arts Florissants, Philharmonic Orchestra of Mulhouse, Modo Antiquo, AuserMusici. Alessandra released numerous collaborations with AuserMusici, directed by Carlo Ipata, with unpublished Baroque Tuscan repertoire : "Le disgrazie di Amore" M.A.Cesti (Teatro Verdi in Pisa - cd Hyperion 2010), "Bajazet" F. Gasparini (Barga Opera Festival - cd Glossa 2015), "Catone" of G.F. Haendel (Teatro Verdi Pisa 2015 and Haendel Festspiel 2016- cd Glossa), "Arie" F. Gasparini (Tuscan Festival of Ancient Music - Pisa, Early Music Festival - Utrecht, incision to Glossa 2016) with Roberta Invernizzi soprano, "Didone abbandonata" by L. Vinci with R. Mameli, R. Pe, C. Alemanno, G. Costa (Opera Firenze -Florence 2016-17 season). She collaborates with soloists and conductors as Roberta Invernizzi, Sonia Prina, Filippo Mineccia, Riccardo Novaro, Ewa Gubanska, Lucia Cirillo, Roberta Mameli, Kristina Hammarstrom, Raffaele Pé, Antonio Giovannini and Andrew Parrot, Joshua Rifkin, Martin Gester, Sebastian Marq, Raymon Leppard, Piero Bellugi, F.M. Sardelli. She has given masterclasses and lectures, in the context of Cremona Fiere, to the symposium on historical keyboards, and she has worked at the

"Accademia di Belle Arti" in Florence, by providing a sound environment for the exhibition "Meraviglie sonore". She has recorded for Hyperion, Dynamic, Glossa and for radios , RAI 3 (concerts from Palazzo Venezia), Radio Culture Huesca Spain, Radio France, Radio Freiburg Switzerland (concerts for A.D.M.A Freiburg), Haendel Festspiele. Her double CD "The French Suites" of J.S. Bach appeared in 2013. In August 2017 was released the double CD "The English Suites" of J.S. Bach with the label Dynamic. Next DVD release will be "Didone Abbandonata" of Leo Vinci, with the orchestra of the Maggio Musicale Fiorentino (Dynamic). Alessandra Artifoni was professor of harpsichord and organ in France at the school of S. Louis. She was also organist of the Reformed Church of Münchenstein in Basel. Currently Alessandra teaches harpsichord at the Music School of Sesto Fiorentino where she



leads the department of Early Music and holds a post of tunings and historical temperaments at conservatorio B. Maderna in Cesena and conservatorio L. Cherubini in Florence. She is also art director of SestoAntiqua, early music festival in Medici's Villas in Florence

# Lene Skomedal (10/13.08.2020)

## *Yoga workshop*

Lives in Gothenburg and works mainly as a freelancing horn player, but also as yoga instructor. She combines two passions creating yoga workshops and giving personal yoga sessions to make life better for musicians. She always teaches the yoga that she already have tried out as a musician, and tries to give other musicians easy yoga tools that they can use before, during or after playing, to get boosted, calm down, get grounded or whatever they need.

Still about 90% of her work is playing horn and she just loves how the yoga have made she a better, calmer, taller(!) and happier musician with more air capacity, and this is what she wants every other musician to experience, and to be able to just enjoy and BREATHE MUSIC.





# Orchestral Stage (8/14.08.2020)

Stefano Veggetti, *conductor*

## Terje Skomedal

*Concertmaster and violins tutor*

Born in Norway in 1981, Terje Skomedal is now Principal Second Violin in Gothenburg Symphony



Orchestra, as well as leader of the Baroque Academy Gothenburg Symphony. He also performs regularly as a soloist, chamber musician and concert master in different orchestras in Europe. He started playing violin at the age of six, and later he studied in Oslo with Geir Inge Lotsberg and Stephan Barratt-Due. He also took a Soloist Diploma with Giuliano Carmignola in Luzern. Terje has played Master Classes for Nikolaj Znajder and Arve Tellefsen, among others.

# Riccardo Coelati Rama

*Violone tutor*



Riccardo Coelati Rama graduated in double bass and viola da gamba from the Conservatorio di Musica FE Dall'Abaco in Verona. In 2004 he was a member of the European Union Baroque Orchestra. His performing experience includes projects with orchestras and ensembles such as Europa Galante, Ensemble Cordia, Zefiro, Il Pomo d'Oro, Il Suonar Parlante, Accademia Strumentale Italiana, I Barocchisti, Ensemble Affinità, Il Complesso Barocco, Harmony of Nations Baroque Orchestra, Ensemble Aurora, Gambe di Legno Consort. He regularly participates in numerous radio broadcasts and recording projects for labels such as Virgin, Sony, Brilliant, Glossa and Divox.