

Bruneck Summer Academy 2021

Faculty

Stéphanie Paulet (7/11.08.2021)

Violin & Chamber Music

After graduating with three 1st prizes from the Paris Conservatoire (CNSM), and several prizes from international chamber music competitions, Stéphanie Paulet was invited to lead (to be concertmaster for) a variety of European baroque ensembles, including les Talens Lyriques, le Concert d'Astrée, and the Bremer-Barockorchester. Since its foundation in 2012 she has been concertmaster (leader) of Insula Orchestra, an ensemble created to explore the classical and romantic



repertoire, conducted by Laurence Équilbey. Stéphanie Paulet has participated in some thirty recordings on historic (authentic) instruments, in both chamber and orchestral music. Holder of the CA teaching diploma she has taught for over ten years in many conservatoires and European early music academies, including the CRR of Saint-Maur, Versailles, Besançon, the Bremen Hochschule, The Academy of Ancient Music in Brunico, Italy, Saintes and Vannes Early Music.

She was a founder member of the Pantoum and Convito Trios. Drawing on her 25 years experience in chamber music, and committed to a historically informed approach, Stéphanie Paulet founded her own ensemble Aliquando in 2012, with which she recorded « Amusements » (2012) « Minoritenkonvent » (2015) « Schubert Sonatas » (2019) and « Intuitions JS Bach » (2021) - awarded among others 5 stars by BBC Magazine. Aliquando's diverse programmes juxtapose music, words and images.

Stephanie Paulet was honoured with the title «Chevalier des Arts et des Lettres» in 2014 and was appointed artistic director of the musical city of Pont-Croix in France.

www.stephaniepaulet.com

Stefano Veggetti (7/17.08.2021)

Cello & Orchestral Stage

The cellist and ensemble director Stefano Veggetti over the past years of his musical activity is unanimously appreciated for his highly accurate, virtuosic playing, outstanding musicianship and understanding of period style, and for a warm and lively stage presence which opens up new spaces



of expression, persuasiveness and intensity. He obtained his cello diploma from the Conservatory of L'Aquila under David Cole, subsequently winning a scholarship to continue his studies in Philadelphia (USA) with Orlando Cole. Fascinated by the sound of period string instruments, upon his return to Europe he attended masterclasses with Anner Bijlsma, and he has since played as soloist and in chamber music ensembles performing in Europe, Mexico, and the USA with musicians and ensembles such as Anner Bijlsma, l'Archibudelli, Stanley Ritchie, Alfredo Bernardini, Ottavio Dantone, Erich Höbarth, Rachel Podger, Jos van Immerseel. He has appeared on European radio and TV (RAI, ORF, RDF Germany, RDP Antena2 Portugal, RSI.ch), and has recorded for Nuova Era (Italy), Opus 111 (France), Accent, Alpha Classics. In 2000 he founded his own Ensemble Cordia, with whom he enjoys working on and performing "forgotten"

works as well the significant masterpieces of the baroque and classical periods. He has made solo appearances at the Vienna Konzerthaus, the Settimane Musicali di Stresa and Bachfest Leipzig, I Concerti del Quirinale-Rome, Utrecht Early Music Festival. As principal cello with the Belgian period instrument orchestra Anima Eterna Stefano Veggetti has toured extensively throughout Europe and Mexico and taken part in Jos van Immerseel's Schubertiade project recording Schubert Arpeggione sonata and Trout quintet with Midori Seiler and Jos van Immerseel. Since autumn 2016 he has been the artistic director of Barockakademin Göteborgs Symfoniker (BAGS), the baroque branch of the Gothenburg Symphony Orchestra. Teaching occupies an important place in Veggetti's musical activities. He teaches baroque cello at the Trento Conservatory and gives various masterclasses across Europe. In 2000 he founded the Academy of Ancient Music in Bruneck and is still the artistic director. Stefano Veggetti plays a cello by Nicola Gagliano (1737).

www.cordia.it

https://www.gso.se/en/gsoplay/video/wassermusik/?fb_comment_id=3553627451352642_3565236903525030

Riccardo Coelati Rama (7/17.08.2021)

Violone



Riccardo Coelati Rama graduated in double bass and viola da gamba from the Conservatorio di Musica FE Dall'Abaco in Verona. In 2004 he was a member of the European Union Baroque Orchestra. His performing experience includes projects with orchestras and ensembles such as Europa Galante, Ensemble Cordia, Zefiro, Il Pomo d'Oro, Il Suonar Parlante, Accademia Strumentale Italiana, I Barocchisti, Ensemble Affinità, Il Complesso Barocco, Harmony of Nations Baroque Orchestra, Ensemble Aurora, Gambe di Legno Consort. He regularly participates in numerous radio broadcasts and recording projects for labels such as Virgin, Sony, Brilliant, Glossa and Divox.

Takashi Watanabe (11/14.08.2021)

Cembalo

Takashi Watanabe was born in Nagano, Japan, in 1975. He graduated from Tokyo College of Music (Piano major) and also finished the postgraduate course of Tohō Gakuen School of Music (Harpsichord major). He started studying harpsichord at the age of 20. Two years later he won the prize of Early



Music competition in Japan. Since then, he was awarded different other prizes at several competitions. He is active in both harpsichord and organ solo player and also as a continuo player of many ensembles.

In 2002 he moved to Europe to study with Bob van Asperen at the Conservatory of Amsterdam. Now he is living in Pavia, Italy, to study historical organ with Lorenzo Ghielmi at the Scuole Civiche di Milano, and made his diploma in 2010. He took part in various summer courses, such as in Antwerp (Jos van Immerseel) and Sant Feliu de Guíxols (Pierre Hantaï).

In 2004, he founded “Ensemble Riecreation d’Arcadia” (2 violins, violoncello and harpsichord) to explore the diverse instrumental music and vocal music of the seventeenth and eighteenth centuries, particularly focusing on the vast repertoire for the “trio sonata”. In 2004, they won the first prize at “Premio Bonporti” (president of Jury: Gustav Leonhardt) in Rovereto,

Italy and also received the Audience prize and the ORF recording prize. Since 2005, they have been invited to numerous early music festivals in Italy, Austria and Slovenia including these festivals: Musica e poesia a San Maurizio (Milano), Accademia Filarmonica (Bologna), Associazione Filarmonica (Rovereto), Amici della Musica (Milano), Festival di Brežice (Slovenia), Festival Internazionale di Musica Antica (Urbino), Grandezze & Meraviglie (Modena), Trento Musicantica (Trento), Nuove Settimane di Musica Barocca (Brescia), INNtöne festival and Internationale Barocktage Stift Melk, etc.

Takashi has been awarded other prizes including the third prize at the Fano Adriano International organ competition in Italy and the “Cembalosonderpreis” at the 3rd International Viola da Gamba Competition in Köthen, Germany.

He was invited by the “Handel Festival Japan (HFJ)” in Tokyo as a guest conductor. Since 2003-2008 he has performed *Acis and Galatea*, *La Resurrezione*, *The choice of Hercules*, *Hercules*, *Tamerlano* and some *Concerti grossi* by G. F. Handel, which were received with great praise.

He is in demand in Europe as a harpsichordist and organist, both as a soloist and as a continuo player and has played with such musicians and groups as Erich Höbarth, Enrico Onofri, Gunar Letzbor, Enrico Gatti, Chiara Banchini, Gaetano Nasillo, Stefano Veggetti, Rudolf Leopold, Lorenzo Ghielmi, Lorenz Duftschmid, La Divina Armonia (Lorenzo Ghielmi), Ensemble Cordia (Stefano Veggetti), Ensemble Zefiro (Alfredo Bernardini), Imaginarium Ensemble (Enrico Onofri), Le Concert de la Loge (Julien Chauvin), Theatrum Affectuum (Andreas Böhlen), Collegium Marianum (Jana Semerádová), La Venexiana (Claudio Cavina) and Il Complesso Barocco (Alan Curtis), etc.

In 2011, he was chosen one of the juries at Premio Bonporti (Chamber music division). His solo

recordings including his first solo CD J.S. Bach's "Goldberg Variations" and "Jan Pieterszoon Sweelinck's Keyboard works" which won the prizes in several CD reviews.

He has appeared as a performer in more than thirty recordings for ORF, ALM RECORDS, Glossa, Duetsche Harmonia Mundi, Passacaille, AEOLUS, Brilliant Classics and Arcana etc.

Since September 2013, he has been teaching harpsichord, historical performance practice, basso continuo and Chamber music at Hochschule der Künste Bern (HKB), Switzerland.

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Alessandra Artifoni (7/11.08.2021)

Basso Continuo

Alessandra Artifoni was born in Florence. She lived for many years in Basel before returning to Florence where she actually lives with her husband and their three children. She graduated with honors in Organ with Mariella Mochi in Florence then in harpsichord "con Lode" in the class of Annaberta Conti



in Bologna. She later studied with Alfonso Fedi at the Fiesole Music School. Subsequently, at the Cherubini Conservatory, he obtained a Master in Harpsichord and musical disciplines, with full marks and honors, discussing a thesis on the art of keyboard improvisation. She moved to Switzerland to perfect continuo-playing and baroque ensemble and orchestral practise at the Schola

Cantorum in Basel with J.B.Christensen. She attended numerous masterclasses with leading personalities of Early Music: L. F. Tagliavini, H. Vogel, M. Radulescu, G. Leonhardt, A. Staier, C. Rousset.

As a soloist, accompanist and ensemble player on the harpsichord and on the organ, she performed and performs in concerts in Europe and Latin America collaborating with world renowned orchestras and ensembles such as the Maggio Musicale Fiorentino (D. Gatti), L' Opera du Rhin - Orchestre Nationale de Strasbourg (R. Leppard) and L'Orchestre Philharmonique de Mulhouse (C. Diederich), the Regional Orchestra of Tuscany, L'Homme Armé (F. Lombardo), the soloists of the As. Li. Co. (B. Casoni) of Milan, Modo Antiquo (F.M. Sardelli), AuserMusici (C. Ipata). She also performs with other famous early music groups such as Le Parlement de Musique (M.Gester), Les Arts Florissants (W. Christie), L'Arte del Mondo (W. Ehrhardt- D. Hope). Numerous collaborations with AuserMusici, directed by Carlo Ipata, with a revival in the modern era and recording of unpublished Baroque Tuscan operatic repertoire.

She was and is regularly invited in ensembles and as a soloist, in prestigious international Festivals such as the Festival d ' Ambronay, the Friends of Music of Rome, Cantiere di Montepulciano, Les Promenades musicales du Pays d'Auge, Sagra Musicale Umbra, The concerts of the Scuola Normale of Pisa, Festival Paisiello of Taranto, Opera Barga Festival, Tuscan Festival Early Music, Cremona Monteverdi Festival, Haendel Festspiele Halle, Oude Muziek Utrecht Festival, Festspiele Mecklenburg-Vorpommern. Recordings for Hyperion, Dynamic, Glossa and RAI 3 live radio record companies (Concerts from Palazzo Venezia), Radio Cultura Huesca Spain, Radio France, Radio Freiburg Switzerland, (concerts for A.D.M.A Freiburg), Haendel Festspiele. For the Dynamic label she has recorded the French Suites and the English Suites of J.S. Bach.

For ten years she was organist at the Reformed Church of Münchenstein in Basel. Alessandra Artifoni has taught for several years harpsichord, basso continuo and ensemble music with ancient instruments at the Sesto Fiorentino Music School where she led the department of Early Music and she was also artistic director of SestoAntiqua Early Music Festival.

Alessandra also taught the historical practice of tuning system at the B. Maderna Conservatories of Cesena and L. Cherubini of Florence. She currently teaches harpsichord and basso continuo at Centro Studi & Arte of Florence, where she also coordinates the Ancient Music Workshop and gives masterclasses at Chianciano Terme Festival Imoc. She is Harpsichord teacher at the Bergamo Conservatory.

alessandraartifoni.com

Sergio Gasparella (7/11.08.2021)

Basso Continuo

Italian harpsichordist and conductor. After graduating in Piano with Romano Zancan dall'Alba at the Vicenza Conservatory "A. Pedrollo" with the highest grade and laude, in 2014 began to study harpsichord and historical performance practice with Lorenzo Feder and Takashi Watanabe. In 2013 he completed his bachelor in orchestra conducting under Giancarlo Andretta at the Conservatory of Vicenza with the highest grade and laude. He has participated in several masterclasses with, among others, Stefano Montanari, Federico Guglielmo, Francesco Galligioni, Han Tol. In 2020 he took part in the Ton Koopman Academy.

He is currently studying harpsichord at the University of Music and Performing Arts in Vienna. There he has been influenced by Wolfgang Glüxam, Patrick Ayrton, Magdalena Hasibeder, Erich Traxler and Dimitri Bondarenko and will be involved in the performance of the second book of the Well-Tempered Clavier by J.S.Bach and, as "maestro al cembalo", in several baroque opera productions as



C. Monteverdi *Incoronazione di Poppea*, J. Blow *Venus and Adonis*, G.F. Handel *La Resurrezione*. He collaborated as continuo player with I Musicali Affetti of Fabio Missaggia, the Orchestra of Ancient Music Academy of Brunico with Alexis Kossenko and Stefano Veggetti, the Accademia Montis Regalis with Fabio Bonizzoni and Enrico Onofri and the Austria Barock Akademie with Christian Hilz.

He intensively collaborated with the baroque singing class of Gemma Bertagnolli at the Conservatory of Vicenza where he appeared as "maestro al cembalo" in several masterpieces by Henry Purcell such *Dido and Aeneas*, *King Arthur*, and *Fairy Queen*.

As conductor he directed *L'Elisir d'amore* by Donizetti at Teatro Olimpico in Vicenza in 2019.

He is principal director of the Orchestra Crescere in Musica in Vicenza, with whom he develops musical and educational programs dedicated to young talented musicians.

Orchestral Stage (11/17.08.2021)

Vivaldi – Bach

Anna Maddalena Ghielmi, *concertmaster*
Stefano Veggetti, *conductor*

Anna Maddalena Ghielmi, born in Varese (Italy) in 1999, was brought up in a musical family and started playing the violin at the age of four under the tuition of Anna Modesti. She continued her studies at the *Civica Scuola di Musica* in Milan with Carlo Feige and at the *Chetham's School of Music* in Manchester in Jan Repko's class. Currently she is studying at the *Hochschule für Musik und Darstellende Kunst* in Stuttgart with Christine Busch and Emily Körner. She has also attended masterclasses with Lukas Hagen, Tasmin Little, Pablo Valetti and Enrico Onofri.

In recent years she has begun to deepen her knowledge of historical performance techniques, participating in orchestral projects of the ensemble *Concerto Köln*, of the *Mozarteum Orchester Salzburg* and of the *Bach-Akademie Stuttgart*. She currently plays with many baroque ensembles, such as *Il suonar parlante*, *Concerto imperiale*, *Stieftsbarock Stuttgart* and *La divina Armonia*, with whom she has played all over Europe and in May 2018 she participated in a tour in Japan with the ensemble *La divina Armonia*.

In May 2019 she won the first prize at the *Grand Prix* competition in Rho, and in April 2021 she was awarded the first prize and the special prize for the best performance of a piece by J. S. Bach at the *Collegium Musicum international competition* in Lugano.

Since September 2020 she has been an academist in the *Staatsorchester Stuttgart*.





Toblach 12.8.2020 final concert Academy Bruneck

Video live concert Summer Orchestra Academy 2020:

Carl Philipp Emanuel Bach | Sinfonia in mi bemolle maggiore Wq179

<https://youtu.be/aYSPITTM9Gc>

J. Ch. Bach Symphony in G minor Op.6 N.6 W.C12

https://youtu.be/8XmM_1fwx7U

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Mo - Fr 9.00 - 12.00