

Bruneck Summer Academy 2022

Violoncello Piccolo

Christophe Coin (17/21.07.2022)

Violoncello Piccolo



Christophe Coin began his musical training in his home town Caen with Jacques Ripoché. He then studied at the Conservatoire National Supérieur in Paris with André Navarra until 1976 (Premier Prix de Violoncelle 1974). At the age of 16 he received a scholarship to study in Vienna where he first came into contact with Nikolaus Harnoncourt, to whom he owes important impulses for his for his approach to the cello repertoire performance and on early music in general. In 1978/79 Coin came to the Schola Cantorum Basiliensis to immerse himself thoroughly in the world of the viola da gamba with Jordi Savall. Since 1988 he has taught violoncello at the Schola Cantorum and also holds a class at the CNSM in Paris, where he lives with his family. Christophe Coin is today one of the most distinguished cellists of his generation, as numerous CD recordings attest. After performing with Concentus Musicus Wien and in addition to his career as a soloist, he has been leading the "Ensemble Baroque de Limoges" for several years. With the "Quatuor Mosaïque" he has devoted himself with great success to well-known and unknown string quartet literature from the period around 1800. Coin's

interest also extends to the study old string instruments in general as well as instrumental research, the results of which he incorporates into his practical work.

Stefano Veggetti (16/21.08.2022)

Cello

The cellist and ensemble director Stefano Veggetti over the past years of his musical activity is unanimously appreciated for his highly accurate, virtuosic playing, outstanding musicianship and understanding of period



style, and for a warm and lively stage presence which opens up new spaces of expression, persuasiveness and intensity. He obtained his cello diploma from the Conservatory of L'Aquila under David Cole, subsequently winning a scholarship to continue his studies in Philadelphia (USA) with Orlando Cole. Fascinated by the sound of period string instruments, upon his return to Europe he attended masterclasses with Anner Bijlsma, and he has since played as soloist and in chamber music ensembles performing in Europe, Mexico, and the USA with musicians and ensembles such as Anner Bijlsma, l'Archibudelli, Stanley Ritchie, Alfredo Bernardini, Ottavio Dantone, Erich Höbarth, Rachel Podger, Jos van Immerseel. He has

appeared on European radio and TV (RAI, ORF, RDF Germany, RDP Antena2 Portugal, RSI.ch), and has recorded for Nuova Era (Italy), Opus 111 (France), Accent, Alpha Classics. In 2000 he founded his own Ensemble Cordia, with whom he enjoys working on and performing "forgotten" works as well the significant masterpieces of the baroque and classical periods. He has made solo appearances at the Vienna Konzerthaus, the Settimane Musicali di Stresa and Bachfest Leipzig, I Concerti del Quirinale-Rome, Utrecht Early Music Festival. As principal cello with the Belgian period instrument orchestra Anima Eterna Stefano Veggetti has toured extensively throughout Europe and Mexico and taken part in Jos van Immerseel's Schubertiade project recording Schubert Arpeggione sonata and Trout quintet with Midori Seiler and Jos van Immerseel. Since autumn 2016 he has been the artistic director of Barockakademin Göteborgs Symfoniker (BAGS), the baroque branch of the Gothenburg Symphony Orchestra. Teaching occupies an important place in Veggetti's musical activities. He teaches baroque cello at the Udine Music Conservatory and gives various masterclasses across Europe. In 2000 he founded the Academy of Ancient Music in Bruneck and is still the artistic director. Stefano Veggetti plays a cello by Nicola Gagliano (1737).

Takashi Watanabe (16/21.08.2022)

Cembalo

Takashi Watanabe was born in Nagano, Japan, in 1975. He graduated from Tokyo College of Music (Piano major) and also finished the postgraduate course of Tohō Gakuen School of Music (Harpichord major). He started studying harpsichord at the age of 20. Two years later he won the prize of Early Music competition in Japan. Since then, he was awarded different other prizes at several competitions. He is active in both



harpsichord and organ solo player and also as a continuo player of many ensembles.

In 2002 he moved to Europe to study with Bob van Asperen at the Conservatory of Amsterdam. Now he is living in Pavia, Italy, to study historical organ with Lorenzo Ghielmi at the Scuole Civiche di Milano, and made his diploma in 2010. He took part in various summer courses, such as in Antwerp (Jos van Immerseel) and Sant Feliu de Guíxols (Pierre Hantaï).

In 2004, he founded “Ensemble Rcreation d’Arcadia” (2 violins, violoncello and harpsichord) to explore the diverse instrumental music and vocal music of the seventeenth and eighteenth centuries, particularly focusing on the vast repertoire for the “trio sonata”. In 2004, they won the first prize at “Premio Bonporti” (president of Jury: Gustav Leonhardt) in Rovereto, Italy and also received the Audience prize and the ORF recording prize. Since 2005, they have been invited to numerous early music festivals in Italy, Austria and Slovenia including these

festivals: Musica e poesia a San Maurizio (Milano), Accademia Filarmonica (Bologna), Associazione Filarmonica (Rovereto), Amici della Musica (Milano), Festival di Brežice (Slovenia), Festival Internazionale di Musica Antica (Urbino), Grandezze & Meraviglie (Modena), Trento Musicantica (Trento), Nuove Settimane di Musica Barocca (Brescia), INNtöne festival and Internationale Barocktage Stift Melk, etc.

Takashi has been awarded other prizes including the third prize at the Fano Adriano International organ competition in Italy and the “Cembalosonderpreis” at the 3rd International Viola da Gamba Competition in Köthen, Germany. He was invited by the “Handel Festival Japan (HFJ)” in Tokyo as a guest conductor. Since 2003-2008 he has performed *Acis and Galatea*, *La Resurrezione*, *The choice of Hercules*, *Hercules*, *Tamerlano* and some *Concerti grossi* by G. F. Handel, which were received with great praise.

He is in demand in Europe as a harpsichordist and organist, both as a soloist and as a continuo player and has played with such musicians and groups as Erich Höbarth, Enrico Onofri, Gunar Letzbor, Enrico Gatti, Chiara Banchini, Gaetano Nasillo, Stefano Veggetti, Rudolf Leopold, Lorenzo Ghielmi, Lorenz Dufts Schmid, La Divina Armonia (Lorenzo Ghielmi), Ensemble Cordia (Stefano Veggetti), Ensemble Zefiro (Alfredo Bernardini), Imaginarium Ensemble (Enrico Onofri), Le Concert de la Loge (Julien Chauvin), Theatrum Affectuum (Andreas Böhlen), Collegium Marianum (Jana Semerádová), La Venexiana (Claudio Cavina) and Il Complesso Barocco (Alan Curtis), etc.

In 2011, he was chosen one of the juries at Premio Bonporti (Chamber music division). His solo recordings including his first solo CD J.S. Bach's "Goldberg Variations" and "Jan Pieterszoon Sweelinck's Keyboard works" which won the prizes in several CD reviews.

He has appeared as a performer in more than thirty recordings for ORF, ALM RECORDS, Glossa, Duetsche Harmonia Mundi, Passacaille, AEOLUS, Brilliant Classics and Arcana etc.

Since September 2013, he has been teaching harpsichord, historical performance practice, basso continuo and Chamber music at Hochschule der Künste Bern (HKB), Switzerland.

Riccardo Coelati Rama (16/21.08.2022)

Violone



Ph. Ken Yoshida

Riccardo Coelati Rama graduated in double bass and viola da gamba from the Conservatorio di Musica FE Dall'Abaco in Verona. In 2004 he was a member of the European Union Baroque Orchestra. His performing experience includes projects with orchestras and ensembles such as Europa

Galante, Ensemble Cordia, Zefiro, Il Pomo d'Oro, Il Suonar Parlante, Accademia Strumentale Italiana, I Barocchisti, Ensemble Affinità, Il Complesso Barocco, Harmony of Nations Baroque Orchestra, Ensemble Aurora, Gambe di Legno Consort. He regularly participates in numerous radio broadcasts and recording projects for labels such as Virgin, Sony, Brilliant, Glossa and Divox.