

# Bruneck Summer Academy 2023

## Café Zimmermann

### *Bach and the musicians of the Collegium Musicum*

**Rachel Podger** (18 – 25/07/2023)

*Violin and orchestral workshop*

<https://www.rachelpodger.com/>

[Rachel Podger plays Bach at the 2018 Gramophone Awards - YouTube](#)



Rachel Podger, the unsurpassed British glory of the baroque violin,” (The Times) has established herself as a leading interpreter of the Baroque and Classical. She was the first woman to be awarded the prestigious Royal Academy of Music/Kohn Foundation Bach Prize in October 2015, Gramophone Artist of the Year 2018, and the Ambassador for REMA’s Early Music Day 2020.

A creative programmer, Rachel is the founder and Artistic Director of Brecon Baroque Festival and her ensemble Brecon Baroque. Rachel is Patron for The Continuo Foundation. Following an exciting and innovative collaboration, A Guardian Angel, with the ‘impeccable’ (Gramophone) vocal ensemble VOCES8, Rachel was thrilled to be one of the Artists in Residence at the renowned Wigmore Hall in 2019/2020.

Alongside this, Rachel and Christopher Glynn released the world premiere of three previously unfinished Mozart sonatas which were completed by Royal Academy of Music Professor Timothy Jones in March 2021. Their second disc together of three Beethoven Sonatas was published in spring 2022. Rachel featured in The VOCES8 Foundation's LIVE From London festival in a new advent version of A Guardian Angel, "a sensitive accompanist when called for and displayed nimble fingers in her virtuosic solos" (Wall Street Journal). She performed solo Bach for Gramophone Magazine's Winners' Digital Gala, appeared in Bitesize Proms, BOZAR at Home, Living Room Live, Baroque at the Edge, and a collaborative disc by Musicians For Musicians Many Voices on a Theme of Isolation. Rachel presented BBC Radio 3's Inside Music and directed a new arrangement by Chad Kelly, The Goldberg Variations Reimagined. Upcoming engagements include a return to Royal Northern Sinfonia, Philharmonia Baroque and San Francisco Early Music, and further performances of Beethoven and Mozart with Christopher Glynn, Bach Cello Suites, The Goldberg Variations Reimagined, and A Guardian Angel.

As a director and soloist, Rachel has enjoyed countless collaborations including with Robert Levin, Jordi Savall, Masaaki Suzuki, Kristian Bezuidenhout, VOCES8, Robert Hollingworth & I Fagiolini, Christopher Glynn, European Union Baroque Orchestra, English Concert, Armonico Consort, Orchestra of the Age of Enlightenment, Academy of Ancient Music, Holland Baroque Society, Tafelmusik (Toronto), The Händel and Haydn Society, San Francisco Early Music, Philharmonia Baroque and Oregon Bach Festival.

Rachel has won numerous awards including two Baroque Instrumental Gramophone Awards for La Stravaganza (2003) and Biber Rosary Sonatas (2016), the Diapason d'Or de l'année in the Baroque Ensemble category for her recording of the La Cetra Vivaldi concertos (2012), two BBC Music Magazine awards in the instrumental category for Guardian Angel (2014) and the concerto category for the complete Vivaldi L'Estro Armonico concertos (2016). Rachel and Brecon Baroque released the highly anticipated album, Vivaldi Le Quattro Stagioni, on Channel Classics in 2018. "It's colourful, vivid and dramatic... with a fluidity of phrasing and ease of spontaneity and ornamentation" (Record Review). Bach Cello Suites transposed for the violin was released in April 2019. According to BBC Music Magazine, the five-star album is "a spellbinding set that is arguably Podger's finest recorded achievement to date...one would naturally assume the suites were violin originals after experiencing her life-enhancing playing." Upcoming recordings include a second disc of Beethoven sonatas with Christopher Glynn, a disc of solo repertoire and a recording of C.P.E. Bach sonatas with Kristian Bezuidenhout.

A dedicated educator, she holds the Micaela Comberti Chair for Baroque Violin (founded in 2008) at the Royal Academy of Music and the Jane Hodge Foundation International Chair in Baroque Violin at the Royal Welsh College of Music and Drama. Rachel has a relationship with The Juilliard School in New York where she visits regularly.

# Sabine Stoffer (15 – 20/07/2023)

## Baroque Violin

<https://sabine.stoffer.ch/wordpress/?lang=en>

The Swiss violinist Sabine Stoffer performs as a baroque violinist throughout Europe. She is the violinist in Ensemble Meridiana, a member of Rachel Podger's Brecon Baroque and is leading seconds with Les Passions de l'Ame. Her duo Libro I with the lutenist Alex McCartney has received highly praised for their first CD Fantasia Incantata, including an article in The New Yorker. As Ensemble Otium, together with baroque cellist Pierre-Augustin Lay, she invites much-valued colleagues for chamber music projects. She plays as concertmaster with Cantus Firmus and Le phénix and she works regularly together with Le Concert de la Loge, who also invite her as a guest concertmaster. Whether small ensembles or orchestras, Sabine always has the chamber music aspect at heart.



Sabine works as a teacher for Baroque Violin at the Musikschule Konsi Bern. In addition to her intensive concert activity, she is a teacher and concert organiser. Since 2007 she has been the organiser of the Kapellenkonzerte chamber music festival in Arni/Biglen (CH). Sabine is the

winner of the Kiefer Hablitzel Stiftung 2008, the Marianne und Curt Dienemann – Stiftung 2008, the Steinitz Bach Prize 2009 and the ‚Göttinger Reihe Historischer Musik‘ 2010/11 of the Händel – Gesellschaft Göttingen (with Meridiana). In 2011 she received the ‚Coup de Coeur‘ award for the promotion of young musicians from her hometown canton of Berne and in 2018 she was named Honorary Associate of the Royal Welsh College of Music and Drama.

She plays on a baroque violin by the French violinmaker Patrick Robin.

# Stefano Veggetti (15 – 25/07/2023)

## *Baroque Cello and orchestral workshop*

<https://cordia.it/en/ensemble/stefano-veggetti/>

The cellist and ensemble director Stefano Veggetti over the past years of his musical activity is unanimously appreciated for his highly accurate, virtuosic playing, outstanding musicianship and understanding of period



style, and for a warm and lively stage presence, which opens new spaces of expression, persuasiveness and intensity. He obtained his cello diploma from the Conservatory of L'Aquila under David Cole, subsequently winning a scholarship to continue his studies in Philadelphia (USA) with Orlando Cole. Fascinated by the sound of period string instruments, upon his return to Europe he attended masterclasses with Anner Bijlsma, and he has since played as soloist and in chamber music ensembles performing in Europe, Mexico, and the USA with musicians and ensembles such as Anner Bijlsma, l'Archibudelli, Stanley Ritchie, Alfredo Bernardini, Ottavio Dantone, Erich Höbarth, Rachel Podger, Jos van Immerseel. He has appeared on European radio and TV (RAI, ORF, RDF Germany, RDP

Antena2 Portugal, RSI.ch), and has recorded for Nuova Era (Italy), Opus 111 (France), Accent, Alpha Classics. In 2000 he founded his own Ensemble Cordia, with whom he enjoys working on and performing "forgotten" works the significant masterpieces of the baroque and classical periods as well. He has made solo appearances at the Vienna Konzerthaus, the Settimane Musicali di Stresa and Bachfest Leipzig, I Concerti del Quirinale-Rome, Utrecht Early Music Festival. As principal cello with the Belgian period instrument orchestra Anima Eterna Stefano Veggetti has toured extensively throughout Europe and Mexico and taken part in Jos van Immerseel's Schubertiade project recording Schubert Arpeggione sonata and Trout quintet with Midori Seiler and Jos van Immerseel. from 2016 to 2021 he has been the artistic director of Barockakademin Göteborgs Symfoniker (BAGS), the baroque branch of the Gothenburg Symphony Orchestra. Teaching occupies an important place in Veggetti's musical activities. In 2000 he founded the Academy of Ancient Music in Bruneck, teaches baroque cello at the Udine Music Conservatory and gives various masterclasses across Europe.

# Takashi Watanabe (15 – 20/07/2023)

## Cembalo

Takashi Watanabe was born in Nagano, Japan, in 1975. He graduated from Tokyo College of Music (Piano major) and also finished the postgraduate course of Tohō Gakuen School of Music (Harpsichord major). He started studying harpsichord at the age of 20. Two years later he won the prize of Early Music competition



in Japan. Since then, he was awarded different other prizes at several competitions. He dedicates himself to both harpsichord and organ, as well as a continuoist for various ensembles.

In 2002 he moved to Europe to study with Bob van Asperen at the Conservatory of Amsterdam. He then moved to Pavia, Italy, to study historical organ with Lorenzo Ghielmi at the Scuole Civiche di Milano, and made his diploma in 2010. He took part in various summer courses, such as in Antwerp (Jos van Immerseel) and Sant Feliu de Guíxols (Pierre Hantaï). In 2004, he founded “Ensemble Ricreation d’Arcadia” (2 violins, violoncello and harpsichord) to explore the diverse instrumental music and vocal music of the seventeenth and eighteenth centuries, particularly focusing on the vast repertoire for the “trio sonata”. In 2004, they won the first prize at “Premio Bonporti” (president of Jury: Gustav Leonhardt)” in Rovereto, Italy, and received the Audience prize and the ORF recording prize. Since 2005, they have been invited to numerous early music

festivals in Italy, Austria and Slovenia including these festivals: Musica e poesia a San Maurizio (Milano), Accademia Filarmonica (Bologna), Associazione Filarmonica (Rovereto), Amici della Musica (Milano), Festival di Brežice (Slovenia), Festival Internazionale di Musica Antica (Urbino), Grandezze & Meraviglie (Modena), Trento Musicantica (Trento), Nuove Settimane di Musica Barocca (Brescia), INNtöne festival and Internationale Barocktage Stift Melk. Takashi has been awarded other prizes including the third prize at the Fano Adriano International organ competition in Italy and the “Cembalosonderpreis” at the 3rd International Viola da Gamba Competition in Köthen, Germany. He was invited by the “Händel Festival Japan (HFJ)” in Tokyo as a guest conductor. Since 2003-2008 he has performed *Acis and Galatea*, *La Resurrezione*, *The choice of Hercules*, *Hercules*, *Tamerlano* and some *Concerti grossi* by G. F. Händel, which were received with great praise. He is in demand in Europe as a harpsichordist and organist, both as a soloist and as a continuo player and has played with such musicians and groups as Erich Höbarth, Enrico Onofri, Gunar Letzbor, Enrico Gatti, Chiara Banchini, Gaetano Nasillo, Stefano Veggetti, Rudolf Leopold, Lorenzo Ghielmi, Lorenz Duftschmid, La Divina Armonia (Lorenzo Ghielmi), Ensemble Cordia (Stefano Veggetti), Ensemble Zefiro (Alfredo Bernardini), Imaginarium Ensemble (Enrico Onofri), Le Concert de la Loge (Julien Chauvin), Theatrum Affectuum (Andreas Böhlen), Collegium Marianum (Jana Semerádová), La Venexiana (Claudio Cavina) and Il Complesso Barocco (Alan Curtis). In 2011, he was chosen one of the juries at Premio Bonporti (Chamber music division).

His solo recordings including his first solo CD J.S. Bach's "Goldberg Variations" and "Jan Pieterszoon Sweelinck's Keyboard works" which won the prizes in several CD reviews.

He has appeared as a performer in more than thirty recordings for ORF, ALM RECORDS, Glossa, Deutsche Harmonia Mundi, Passacaille, AEOLUS, Brilliant Classics and Arcana etc.

Since September 2013, he has been teaching harpsichord, historical performance practice, basso continuo and Chamber music at Hochschule der Künste Bern (HKB), Switzerland

## Jadran Duncumb (15 – 20/07/2023)

*Lute, theorbo and archlute/lute as solo and continuo instruments*



Jadran Duncumb is of English and Croatian origins, although from the age of nine he grew up near Oslo in Norway. He won the "BBC Young Musician of the Year" competition in the UK in the string instrument category, which led him to a solo career, with solo recitals and with orchestra.

Jadran began to explore baroque music during his studies at the Royal College of Music (where he studied guitar under Gary Ryan and lute under Jakob Lindberg) in London and has since been very active as a continuo player performing with various European ensembles as well as being in demand as a soloist specialising mainly in repertoire for the baroque lute and baroque guitar. He is a member of Barokkanerne and Oslo Circles. He has given chamber music concerts with musicians such as Amandine Beyer, Rolf Lislevand, Mario Brunello and plays regularly with Lina Tur Bonet, Musica Alchemica and Giuliano Carmignola in the programmes 'Carmignola and Friends'. With his brother and pianist Emil Duncumb, he has explored pieces for their combination of piano and guitar on both period and modern instruments, while his collaborations

with the violist André Lislevand lead to the album 'Forqueray Unchained' (together with the harpsichordist Paola Erdas) on Arcana in 2021 - winning a Diapason Découverte in May 2021.

His duo with the violinist Kinga Ujszászi, "Repicco", was selected to join the Creative Europe's "EEEmerging Artists Programme" giving concerts and classes in Romania, Latvia, Italy and at the Ambronay Festival - where they were also awarded the audience prize for their concert. They have subsequently been invited to give several concerts across Europe in the upcoming concert season and to serve as mentors in the Ambronay Baroque Academy 2017. Their debut recording 'Assassini, assassinati' came out on Editions Ambronay in autumn 2017 (5 Diapasons). He frequently performs with the violinist Johannes Pramsohler, touring with programmes of music for baroque lute and violin such as Bach and Weiss or their contemporaries. Their CD of duos and solos by J. S. Bach and Sylvius Weiss came out in October 2017 on Audax Records.

In 2015, he was awarded with the 1st prize at the international "Maurizio Pratola" lute competition in L'Aquila, Italy, as well as receiving a distinction for his Master-recital in lute and early plucked instruments. A year later, he also received another distinction in basso continuo, always at the Hochschule für Musik in Trossingen, Germany, where he studied with Rolf Lislevand.

Since then, he regularly gives solo recitals and masterclasses, specialising mainly on the baroque lute and baroque guitar. He has recorded two solo albums for Audax Records, Weiss & Hasse - Lute Sonatas (2018 - Audax Records) and Bach - Works for lute (2021) (Diapason D'Or May 2021). He had his first experience as a music director in November 2021 in a concert of arias with Rachel Redmond.

Future projects include a recording and tour 'A ma guitare' (Alpha) with the soprano Giulia Semenzato of music by Sor, Rossini and Giuliani and volume two of Bach's 'Lute Works' with Audax.

## Stjepan Nodilo (15 – 20/07/2023)

### *Baroque Oboe*

Stjepan Nodilo was born in 1986 in Dubrovnik, where he completed his primary and secondary music education. He continued his further music education, specializing in the field of early music, abroad: since 2005, he has been studying the recorder in Vienna at the University of Music and Applied Arts in the class of Hans M. Kneihls, with whom he received his master's degree in 2012. He also studied baroque oboe in the class of Carin van Heerden at the Anton Bruckner University in Linz and with Andreas Helm at the University of Graz, where he completed his master's degree.

He plays actively in numerous ensembles in Austria, Italy and Germany. Of the more significant musical collaborations, the one with Ton Koopman, Enrico Onofri, Laurence Cummings, Hervé Niquet, Aapo Hakkinen, Stefan Gottfried, Alessandro Tampieri, Il Pomo d'Oro Baroque Orchestra, Irish Baroque Orchestra, Cordia Ensemble stands out. Since 2016, he has been the first oboist of the Croatian Baroque Ensemble in Zagreb.



# Ivan Calestani (17 – 22/07/2023)

## *Baroque Bassoon*

Ivan Calestani was born in Parma (Italy) in 1974. At the age of 13 he began to play the bassoon at the Conservatorio di Parma with Prof. Leonardo Dosso and graduated with distinction in 1995. He continued to improve his skills with Sergio Azzolini, Klaus Thunemann and Daniele Damiano. He worked in various orchestras, such as 'Filarmonica Toscanini' (Lorin Maazel chief conductor) from 2002 to 2004, Orchestra Haydn and others. Since 2002 he plays regularly as a substitute in the Orchestra della Svizzera Italiana di Lugano.

From 2004 to 2011 he was engaged as 2nd bassoonist and contrabassoonist at the Teatro Lirico di Cagliari (Sardinia).

Since 2011 he lives and works in Vienna, among others with the RSO Vienna, Vienna Chamber Orchestra, Tonkünstlerorchester Niederösterreich, Wiener Konzertverein, Camerata Salzburg, Ensemble Kontrapunkte, Orchestra Recreation Graz and the Styriarte Festival Orchestra in Graz. He is also very active as a baroque and classical bassoonist. He was supported and inspired by Alberto Grazi, Javier Zafra and Sergio Azzolini, with whom he played at the Festival Rottweil in June 2011. He also plays regularly with the Concentus Musicus (Stefan Gottfried principal conductor), Freiburger Baroque Orchester (René Jacobs, Jérémie Rhorer a.o. as principal conductor), Musiciens du Louvre (Marc Minkowski principal conductor), Ensemble Matheus (Jean Christophe Spinosi principal conductor), Europa Galante (Fabio



Biondi Principal Conductor) since 2015, I Barocchisti (Diego Fasoli's principal conductor) since 2016, Les Musiciens du Prince (Gianluca Capuano Principal Conductor and Cecilia Bartoli Artistic Direction), since 2017, Ensemble Zefiro (Alfredo Bernardini Artistic Direction), Wiener Akademie (Martin Haselboeck), since 2018, Ensemble Barucco (Heinz Ferlasch Principal Conductor), Festivals: Salzburger Pfingstfestspiele, Chopin Festival, Krakow Easter Festival, Styriarte, Granada Festival, Händel Festival in Halle, Aix en Provence. He gave Masterclasses and lectures (on modern and historical bassoons) in Innsbruck Conservatory, Amsterdam Conservatory, Zagreb Conservatory and Piacenza (Italy) Conservatory.

# Alessandra Artifoni (20 – 25/07/2023)

## *Cembalo Correpetitor*

Alessandra Artifoni was born in Florence. She lived for many years in Basel before returning to Florence where she actually lives with her husband and their three children. She graduated with honors in Organ with Mariella Mochi in Florence then in harpsichord cum laude in the class of Annaberta Conti in Bologna. She later studied with Alfonso Fedi at the Fiesole Music School. Subsequently, at the Cherubini Conservatory, she obtained a Master in Harpsichord and musical disciplines, with full marks and honors, discussing a thesis on the art of keyboard improvisation. She moved to Switzerland to perfect her continuo playing and the performance in baroque ensemble and orchestra at the Schola Cantorum in Basel with J.B.Christensen. She attended numerous masterclasses with leading personalities of Early Music: L. F. Tagliavini, H. Vogel, M. Radulescu, G. Leonhardt, A. Staier, C. Rousset. As soloist, accompanist and ensemble musician on harpsichord and organ, she has performed and still performs in concerts in Europe and Latin America, collaborating with world-famous orchestras and ensembles such as the Maggio Musicale Fiorentino (D. Gatti), L'Opera du Rhin - Orchestre Nationale de Strasbourg (R. Leppard) and L'Orchestre Philharmonique de Mulhouse (C. Diederich), the Orchestra Regionale Toscana, L'Homme Armé (F. Lombardo), the soloists of the As. Li. Co. (B. Casoni) from Milan, Modo Antiquo (F.M. Sardelli), AuserMusici (C. Ipata). She also performs with other famous early music groups such as Le Parlement de Musique (M.Gester), Les Arts Florissants (W. Christie), L'Arte del Mondo (W. Ehrhardt- D. Hope). Numerous collaborations with AuserMusici, directed by Carlo Ipata, with a revival in the modern era and recording of unpublished Baroque Tuscan operatic repertoire. She was and is regularly invited in ensembles and as a soloist, in prestigious international Festivals such as the Festival d ' Ambronay, Cantiere di Montepulciano, Les Promenades musicales du Pays d'Auge,



Sagra Musicale Umbra, Festival Paisiello of Taranto, Cremona Monteverdi Festival, Haendel Festspiele Halle, Oude Muziek Utrecht Festival, Festspiele Mecklenburg-Vorpommern. For the Dynamic label, she has recorded the French Suites and the English Suites of J.S. Bach. For ten years, she was organist at the Reformed Church of Münchenstein in Basel. Alessandra Artifoni has

taught for several years harpsichord, basso continuo and ensemble music with ancient instruments at the Sesto Fiorentino Music School where she led the department of Early Music and she was also artistic director of SestoAntiqua Early Music Festival.

Alessandra also taught the historical practice of tuning system at the B. Maderna Conservatories of Cesena and L. Cherubini of Florence. She currently teaches harpsichord and basso continuo at Centro Studi & Arte of Florence, where she also coordinates the Ancient Music Workshop and gives masterclasses at Chianciano Terme Festival Imoc. She is Harpsichord teacher at the Bergamo Conservatory.

## Simone Pirri (19 – 25/07/2023)

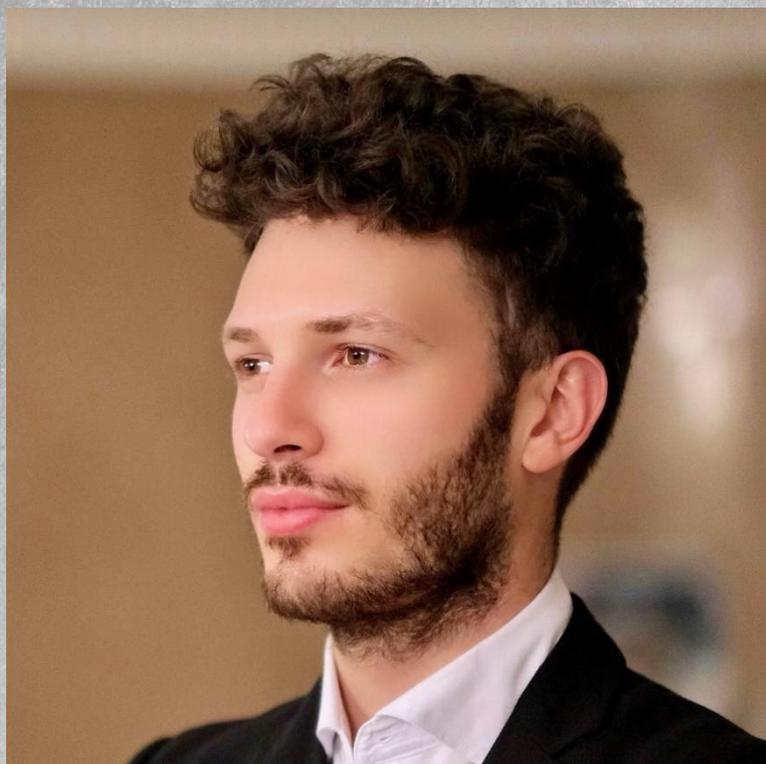
### *Violintutor Orchestral workshop*

<https://www.simonepirri.com/>

A sought-after soloist, chamber musician, concertmaster and orchestral player, Simone performs regularly with some of the world's most renowned early music groups in Europe and beyond. He has appeared with Il Pomo d'Oro, The English Concert, Ensemble Diderot, Arcangelo, La Nuova Musica, Brecon Baroque, Collegium 1704, Holland Baroque, Ensemble Pygmalion, Orchestra of the Age of Enlightenment, Les Musiciens du Louvre. He has recorded discs for Alpha, Outhere, Chandos, Pentatone and Audax Records and recently won a Diapason d'Or for a chamber music disc with Ensemble Diderot.

Simone has appeared as concertmaster and soloist under the direction of Christophe Rousset, Thomas Dunford, Predrag Gosta. Simone has performed in some of the world's most prestigious concert venues including the Royal Albert Hall (London), the Lincoln Centre (New York City) and Teatro alla Scala (Milan), just to name a few. After completing a Bachelor of Music degree with the highest marks in Violin Performance at Conservatorio Luisa D'Annunzio in Pescara (2012), Simone moved to the United Kingdom to pursue his postgraduate studies in historical performance first at the Royal Academy of Music in London (Master of Arts) and then at the Royal Welsh College of Music and Drama in Cardiff (Postgraduate Diploma) with world leading musicians such as Rachel Podger and Simon Standage.

Simone was the winner of London's Nancy Nuttall Early Music Prize for two consecutive years (2014 and 2015) and has been a recipient of funding awards by The Countess of Munster Musical Trust, Loan Fund for Musical Instruments and Help Musicians UK. In November 2022 he was awarded 3rd Prize at the IV International Baroque Violin Competition "José Herrando" in Spain. In May 2017, after winning an online world contest, he was invited to join Symphoniacs (a sensational Berlin based classical electro crossover band signed to Universal Music Group) at a show of their European tour receiving great acclaim. He has also performed live with DJ Yoda on Jazz FM and led a period string quartet in a studio session to record the soundtrack of a 2019 BBC documentary with British composer Sheridan Tongue. In early February 2020 Simone was interviewed on an episode of "Tutti in classe", a popular radio programme of RAI Radio 1, the national public broadcasting company of Italy. He was the recipient of the Belsize Baroque Leader Scholarship 2018/2019 and a participant of the Orchestra of the Age of Enlightenment "Ann and Peter Law Experience for Young Players 2019". In 2019/2020 he was a Samama Fellow with the Dutch baroque ensemble Holland Baroque and a Handel House Talent at the Handel & Hendrix in London. In March 2020 he was selected for the Emerging Artist chair with La



Serenissima ensemble. Since September 2020 he regularly visits Belgrade (Serbia) to give lessons and masterclasses at the Belgrade Baroque Academy.

He plays on a Pietro Paolo De Vitor (1730-40, Venice) on generous loan from the Harrison-Frank Family Foundation.

## **Riccardo Coelati Rama** (21- 25/07/2023)

### *Violone tutor Orchestral workshop*

Riccardo Coelati Rama graduated in double bass and viola da gamba at the Conservatory of Music F. E. Dall'Abaco in Verona. In 2004 he was a member of the European Union Baroque Orchestra. His performing experience includes projects with orchestras and ensembles such as Europa Galante,

